



An Androtechne Exhibition

# The DIVINE COMPLEX

An Exploration of the near  
Future Evolution of Humankind

25 October -  
6 November 2022

**Espacio Gallery**

159 Bethnal Green Road,  
London E2 7DG

# THE DIVINE COMPLEX

**The Divine Complex** sees the Androtechne Collective consider the near future evolution of humankind. From transhumanism to artificial intelligence, bionics to spirituality — humankind is embarking on a new phase of tech influenced evolution — but to what end? With what ethical guidance? What moral compass? Is it inherent in humanity to seek to play god?

Inspired by the often-disturbing images generated by AI tools, Georg has created for this exhibition a range of sculptures and assemblages that explore different ideas of the future human body in various states of its transition from carbon to silicon: modified, morphed, being uploaded.

Whilst our ideas of the future are largely void of materiality, he chose to utilise materials that hold personal significance, as his ideas of the future are embedded in his understanding of the past.

Dystopian scenarios in a darkening Eden dominate his visions of the future. Ideas of the abrupt end to a civilisation recall images of Pompeian mummies and Easter Island effigies, both of which have informed the sculptures and assemblages on show.

The leather sculpture trilogy 'The spirits that I summoned' (after the poem 'The Sorcerer's Apprentice' written by Johann Wolfgang von Goethe in 1797) is concerned with the demons we create whilst our civilisation derails.

A series of mixed media drawings depicts tattooed men, reflecting on the evolution of body culture and self-expression.

These drawings were executed on historical documents. They show men as we know them today. However, their adornment would have been regarded as alien 100 - 150 years ago, when correspondence was sent in those envelopes.

We can only imagine how the human body will be altered in the future to otherworldly extend. But whilst we might struggle to see how these new trends become the norm, surely future generations will consider these as normal.

## Assemblages and Sculptures

Blending man-made and natural materials to create hybrid multimedia collages inspired by the often-disturbing imagery created by AI. Creating new humans for new gardens of Eden. Shape shifting between human and animal as known from Greek mythology, usually an ability of a deity. Ancient codes for new gods.

How can genetic code be deciphered, DNA untangled, modified and re-arranged, and how can something even more complex like our mind be uploaded into a virtual space?



Upload

Mixed-Media Assemblage on painted canvas. 142cm x 111.5cm x 2cm. £3800



**Crossbreed I**

Mixed-Media Assemblage on painted canvas. 101.5cm x 76cm x 4cm. £2800



**Crossbreed II**

Mixed-Media Assemblage on painted canvas. 101.5cm x 76cm x 4cm. £2800



**The spirits that I summoned. Spirit I**

Leather sculpture, free standing on black steel pole with base  
Dimensions variable – height about 200cm. £8900



**The spirits that I summoned. Spirit II**

Leather and hair sculpture, free standing on black steel pole with base  
Dimensions variable – height about 200cm. £8900



**The spirits that I summoned. Spirit III**

Leather sculpture, free standing on black steel pole with base  
Dimensions variable – height about 200cm. £8900



### Ravensburg

Mixed Media on historical envelope, 37cm x 27cm x 4.3cm. £380

### Hein

Mixed Media on historical envelope, 37cm x 27cm x 4.3cm. £380

### Bourg-Leopold

Mixed Media on historical envelope, 37cm x 27cm x 4.3cm. £380

### Olympic Tigers

Mixed Media on historical envelope, 37cm x 27cm x 4.3cm. £380

### Pfahl

Mixed Media on historical envelope, 37cm x 27cm x 4.3cm. £380

### Strausberg

Mixed Media on historical envelope, 37cm x 27cm x 4.3cm. £380

## Exhibitions / Awards (selected)

2022	PUNCH Solo Show, Fitzrovia Gallery, London	2016	The Life Studies Solo Show, White Conduit Projects, London
2021	.become Joint exhibition, Fitzrovia Gallery, London		The Life Studies Solo Show / Book publication, The Ballery, Berlin
	Gardens of Earthly Delights Group Show, Espacio Gallery, London	2015	Regents Open Group Show, Regents University, London
	The Airmales Solo Show, Fitzrovia Gallery, London	2011-2014	Ghosts of Gone Birds Group Shows, numerous galleries and museums, U.K.
	Our Digital Selves Group Show, Kunstmatrix	2011	Drift Open Studios II, A.S.C., London
2020	Raft Group Show, Kunstmatrix	2009	Trailblazer Award The Campaign for Drawing, London
2019	The Raw Perspective Group Show, Espacio Gallery, London		Volière Solo show, Gallery Giesen, Aachen
	What's the point. Group Show, Menier Gallery, London	2008	Man Group Photography Award Shortlisted, Group Show, Royal College of Art, London
	Fluid Berlin Group Show, The Ballery, Berlin		Dormant Solo show, U Box Gallery, London
	Fluid London Group Show, Espacio Gallery, London	2007	Kunstmuseum Bonn Solo show, Book illustrations, Bonn
2018	Brothers and Others Group Show, Menier Gallery, London		25 Angels Group show, U Box Gallery, London
	That Shadow of a Shadow Group Show, Old Brompton Gallery, London		Man Group Photography Award Shortlisted, Group show, Royal College of Art, London
	Paperworks Group Show, Leyden Gallery, London	2007	Dazed & Confused The Cult Issue, illustrations for magazine and exhibition, Printspace Gallery, London
	London Visions Group Show, Leyden Gallery, London	2006	Flow Solo show, Michael Commerford Gallery, Sydney
2017	Focus LDN Winter exhibition Group Show, Menier Gallery, London	2005	Art Aid 2005 Group show, Henry Moore Gallery, London
	The Male Perspective Group Show, Menier Gallery, London	2005	Man Race Solo show, Gallery Bahr, Cologne
	4th International Artist Symposium and subsequent exhibition Art Residency in Neustadt an der Weinstrasse, Germany		



For more information on Georg Meyer-Wiel's paintings  
and to see a wider range of images please visit

**[www.meyerwiel.com](http://www.meyerwiel.com)**

For images in higher resolution, studio visits or commissions  
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